

# Coronado Flower Show April 18 & 19, 2020

## 2020 Flower Photography Rules

1. The flower photography competition is open to the public. No entry fee.
2. Entries are accepted between 4:00-6:00pm, Friday, April 17th and 7:30-9:30am, Saturday, April 18th.
3. **Reservations required.** Contact Sally Long 619-588-8893 or [sallysCFS@gmail.com](mailto:sallysCFS@gmail.com) for a reservation. Make reservations by Wednesday, April 15<sup>th</sup>. Photos not pre-registered will be accepted on a space available, first-come basis.
4. Limit of **two (2) entries per class per exhibitor with a total of five (5) entries.** Entries in this show must have been photographed by the exhibitor and be the work of a single photographer.
5. The use of photo-editing software other than cropping, rotation, lightening, darkening, minor clean up or sharpening of image will be severely penalized except in Digital Art Section D Class 11 and Section F Class 15.
6. A completed horticulture tag must be attached to the upper left-hand corner. Tags will be available at the entry table. Photos must include exhibitor's name and phone number on backside of photo. No other identifying marks are allowed on the photo.
7. **MOUNT and MAT all photos.** Outer mat size should be **11x 14" only.** Photos may be no smaller than 5" x 7" and no larger than 8" x 10". Orientation may be landscape or portrait. Square formats are permitted but must use an 11x14" mat. Square photos can be no larger than 10x10 and no smaller than 7x7. The mat can be any color but matting that distracts can be grounds for penalization. **Entries that aren't matted and mounted will not be exhibited. No glass or frames permitted.**
8. Photos can only be entered in one class—no duplicate photos are allowed in the show. Duplicates will result in neither entry being judged. **Photos entered in previous Coronado show, cannot be shown.**
9. Rose varieties must be entered under ARS approved exhibition names as listed in approved ARS publications. Roses named incorrectly will be penalized.
10. Non-rose flower entries should be identified by the common name of the variety.
11. Only judges, clerks and required committee members will be allowed in the area during judging.
12. First, Second, Third and Fourth place awards or no award may be given in each Class. Multiple ribbons may be awarded. Special awards are set forth in the schedule.
13. **The Coronado Flower Show is not responsible for the exhibits in the event of damage or loss.**
14. Photos must be left in place until the close of the show. **Pick up entries on Sunday after the show by 5:00. If not picked up, any remaining photos become the property of the Coronado Flower Show and may be used for educational purposes.** All rights to submitted photos are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor warrants that he/she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest and agrees to allow the Coronado Flower Show to display the photo at the show and publish the photograph on website.

**Conformance.....10** - Follows rules in the written schedule.

**Specific Section....40** - Follows class rules along with problems with matting, misplaced, too many water droplets, dirt on leaves, condition of the flower, etc. Penalized according to the degree of distraction.

**Composition.....15** - This includes: Point of Interest, simplicity, balance, framing, contrast, etc.

**Technique.....15** - This includes: Correct exposure, depth of field, lighting, etc.

**Distinction.....20** - The WOW factor. Everything is well done but something sets it apart. Eye catching.

**Total.....100**

## Flower Show Schedule

**Award: Best in Section Winners – Best in Show – People’s Choice Award**

### Section A The Rose

**Class 1— One Bloom of any variety with Exhibition Form typical of the variety.** No single-petaled roses permitted. (4-8 petals). All other rose varieties permitted. Look for high, pointed center, circular outline.

**Class 2—Fully Open Rose(s).** Any variety single stem or clusters including singles (4-8 petals), **stamens must show.**

**Class 3—Cinderella Class.** A horticultural rose specimen that does not fit the criteria for classes 1 or 2 (Example: Rose hips, foliage, hybrid teas, or minis with side buds, critters on roses, and multiple sprays).

### Section B Flowers

**Class 4—A single flower or cluster of same variety of flower.** (Any flower other than a rose). Flower should be typical of the variety and exhibiting top condition.

**Class 5—Insects on Flowers.** Any type of Insect on or around a flower, flowers or group of flowers. Butterflies, caterpillars, bees, etc. Flowers can be all the same or a mixture of varieties. (No roses allowed)

**Class 6—Flower Close-up or Macro.** This can be a close-up or macro of any part of the flower. No roses.

### Section C Succulents and Cactus – Flower(s), plants with flowers or just foliage

**Class 7— Cactus, any type in pot or in ground. Name type of cactus.**

**Class 8— Succulent, any type in pot or in ground. Name type of succulent.**

### Section D Black and White

**Class 9 – A single rose or a cluster of the same variety of rose.** (Roses only) All rose varieties permitted including singles. Roses should be typical of variety and in good condition.

**Class 10 – A single flower or cluster of same variety of flower.** (Any flower other than a rose). Flower should be typical of the variety and in good condition.

**Section E Flower Art** - The photo should evoke a sense of originality and a new and different way of imaging flowers with the mind’s eye. Image alternating techniques such as colorizing, dodging, burning, layering, cloning, painting, etc. are allowed. Color, Black and White, Sepia or combinations are permitted. Photo enhancement software is allowed in both classes. Include name of flower or plant on tag if known.

**Class 11 – Realistic.** A plant/flower with altered but recognizable object or components.

**Class 12 – Abstract.** A plant/flower with altered reality and non- recognizable object or components.

### Section F Budding Photographers *This section is for entrants age 17 and under.*

**Class 13 - One Flower or Cluster of Flowers.** Any type of flower can be used

**Class 14 – Insects on flowers.** Any type of insect on or around flower of any kind.

**Class 15 – Realistic Flower Art.** A plant/flower with altered but recognizable object or components. (See more information on **Section E Flower Art** write up.)