

Coronado Flower Show April 23 & 24, 2022

2022 Flower Photography Rules

1. The Coronado Flower Show photography competition is open to the public. There are no entry fees.
2. Enter photos at booth between 4:00-6:00pm, Friday, April 22th and 7:00-9:30am, Saturday, April 23th.
3. **Reservations required.** Contact Sally Long 619-588-8893 or sallysCFS@gmail.com for a reservation by Wednesday, April 20th. Unregistered photos will be accepted only on space available, first-come basis.
4. Limit of **two (2) entries per class per exhibitor with a total of seven (7) entries.** Entries in this show must have been photographed by the exhibitor and be the work of a single photographer.
5. The use of photo-editing software other than cropping, rotation, lightening, darkening, minor clean up or sharpening of image will be severely penalized except in Digital Art Section D and Section F Class 16.
6. A completed horticulture tag (available at entry table) must be attached to the upper left-hand corner. **Photos must have exhibitor's name & phone number on backside of entry.** No other identifying marks are allowed on the photo.
7. **MOUNT and MAT all photos.** Outer mat size should be **11x 14" only.** **Photos should be 8" x 10" only.** Orientation may be landscape or portrait. The mat can be any color but matting that distracts can be grounds for penalization. **Unmatted & unmounted entries will not be exhibited. No glass or frames permitted.**
8. Each photos can be entered in one class ONLY—no duplicate photos are allowed in the show. Duplicates will result in neither entry being judged. **Photos entered in previous Coronado show, cannot be shown.**
9. Rose varieties must be entered under ARS approved exhibition names in approved ARS publications. Roses named incorrectly will be penalized. Non-rose flower entries should be identified by the common name of the variety.
10. Only judges, clerks and required committee members will be allowed in the area during judging.
11. First, Second, Third and Fourth place awards or no award may be given in each Class. Multiple ribbons may be awarded. Special awards are set forth in the schedule.
12. Photos must be left in place until the close of the show. **Pick up entries on Sunday after the show by 5:00. If not picked up, any remaining photos become the property of the Coronado Flower Show and may be used for educational purposes.** All rights to submitted photos are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor warrants that he/she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest and agrees to allow the CFS to display the photo at the show and publish the photograph on website. **The Coronado Flower Show is not responsible for the exhibits in the event of damage or loss.**

Photography Flower Show Schedule

Awards: Best in Section Winners – Best in Show – People's Choice Award – Best Historical Bldg Award
Section A The Rose

Class 1— One Bloom of any variety with Exhibition Form typical of the variety. No single-petaled roses permitted. (4-8 petals). All other rose varieties permitted. Look for high, pointed center, circular outline.

Class 2—Fully Open Rose(s). Any variety single stem or clusters including singles (4-8 petals), **stamens must show.**

Class 3—Cinderella Class. A horticultural rose specimen that does not fit the criteria for classes 1 or 2 (Example: Rose hips, foliage, hybrid teas, or minis with side buds, and multiple sprays).

Section B Flowers

Class 4—A single flower or cluster of same variety of flower. (Any flower other than a rose). Flower should be typical of the variety and exhibiting top condition.

Class 5—Insects on Flowers. Any type of Insect on or around a flower, flowers or group of flowers. Butterflies, caterpillars, bees, etc. Flowers can be all the same or a mixture of varieties.

Class 6—Flower Close-up or Macro. This can be a close-up or macro of any part of the flower.

Section C Succulents and Cactus – Flower(s), plants with flowers or just foliage

Class 7— Cactus, any type in pot or in ground. Name type of cactus.

Class 8— Succulent, any type in pot or in ground. Name type of succulent.

Section D Flower Art - The photo should evoke a sense of originality and a new and different way of imaging flowers with the mind's eye. Image alternating techniques such as colorizing, dodging, burning, layering, cloning, painting, etc. are allowed. Color, Black and White, Sepia or combinations are permitted. Photo enhancement software is allowed in both classes. Include name of flower or plant on tag if known.

Class 9 – Realistic. A plant/flower with altered but recognizable object or components.

Class 10 – Abstract. A plant/flower with altered reality and non- recognizable object or components.

Section E Special Challenge Class: Photo of a 100 year old Coronado Historical Building listed below. **Note: No photos of other buildings accepted:**

Take an iconic photo of the building emphasizing Point of View, Lighting, & Photo Composition

Class 11 – Hotel Del Coronado

Class 12 – Wooden Toll Booth at 1st & Orange

Class 13 – John D. Spreckels home, now Glorietta Bay Inn

Section F Budding Photographers *This section is for entrants age 17 and under.*

Class 14 - One Flower or Cluster of Flowers. Any type of flower can be used .

Class 15 – Insects on flowers. Any type of insect on or around flower of any kind.

Class 16 – Realistic Flower Art (see description in Section D).

Class 17 – 100 year old building photo: Hotel Del, Wooden Tool Booth, John D Spreckels home.

SCORE CARD FOR JUDGING PHOTOGRAPHY

Conformance.....10 - Follows rules in the written schedule.

Specific Section....40 - Follows class rules along with problems with matting, misplaced, too many water droplets, dirt on leaves, condition of the flower, etc. Penalized according to the degree of distraction.

Composition.....15 - This includes: Point of Interest, simplicity, balance, framing, contrast, etc.

Technique.....15 - This includes: Correct exposure, depth of field, lighting, etc.

Distinction.....20 - The WOW factor. Everything is well done but something sets it apart. Eye catching.

Total.....100